

Joking apart...

♩ = 92

f extreme vibrato

SOPRANO
Wha-at_____

SOPRANO
Wha-a - at_____ *f* what price

ALTO
f What wha-ha-ha-ha-at what price

ALTO
f What wha-ha-ha-ha-at

TENOR
f What *mf* what

TENOR
f What *mf* what price

BASS
f What what what what price, what

BASS
What_____what what price, what

Detailed description: This is a musical score for a piece titled 'Joking apart...' by Donald Atkinson, with lyrics by Alison West. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 92 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of eight staves. The Soprano part starts with a rest and then has a long note with 'Wha-at' and an 'f' dynamic marking with 'extreme vibrato' instruction. The second Soprano part has a melodic line with 'Wha-a - at' and 'what price'. The Alto parts have a rhythmic pattern of eighth notes with 'What' and 'wha-ha-ha-ha-at'. The Tenor parts have a simple melodic line with 'What' and 'what'. The Bass parts have a rhythmic pattern with 'What what what' and 'what price, what'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, and slurs.

6

S. *mf* what price mor-al - it - y

S. *mf* what price mor - al - it - y mor-al - it -

A. *mf* mor-al - it -

A. *mp* what price mor-al - it -

T. *mf* mor - al - it - y

T. *mp* what price

B. *f* what what what

B. *mf* price mor - al - it - y

11

S. mor-al - it - y in flowers?_

S. y in flowers?_

A. y in flowers?_

A. what price mor - al - it - y in flowers?_

T. in flowers?_

T. What price mor-al - it - y in flowers?_

B. what what what

B. There's Hon-est-y for you.

mf *mp* *mp* *mf* *mp* *f* *p*

16

S. *mf* for you- hoo. *f.* Jo a your *mp*

S. *mf* for you- hoo. *f.* Jo a can your *mp*

A. There's Hon - est - y *f* king part

A. There's Hon - est - y *f.* king part *f*

T. ₈ though *f*

T. ₈ though *f*

B. *p* There's Hon-est-y for you, Hon-est-y for you, Hon-est-y though *f*

B. There's Hon-est-y for you, Hon-est-y for you, Hon-est-y though *f*