

# Skittering quills and wishes

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Alison West

*Lightly* ♩ = 50

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

*mp* Some - times

*mp* Some-times we look like

*mp* Some - times we look like

*mp* Some - - times we look like

3

S. 1

S. 2

A. 1

A. 2

some-times we look like dan- cers, \_\_\_\_\_

dan- cers, \_\_\_\_\_ some - times \_\_\_\_\_ like dan- cers, or \_\_\_\_\_

dan- cers, like \_\_\_\_\_ dan- cers, some - times we look like dan - cers, dan-cers, or

dan - cers, dan - cers, some - times we look like dan - cers, or \_\_\_\_\_

6

S. 1

S. 2

A. 1

A. 2

in a game \_\_\_\_\_ of \_\_\_\_\_ in a game of cat and mouse,

child - ren in \_\_\_\_\_ a \_\_\_\_\_ game, in a game of cat and mouse,

child - ren in \_\_\_\_\_ a \_\_\_\_\_ game of \_\_\_\_\_ cat \_\_\_\_\_ and \_\_\_\_\_ mouse,

child - ren in \_\_\_\_\_ a \_\_\_\_\_ game, in \_\_\_\_\_ a \_\_\_\_\_ game of \_\_\_\_\_ cat \_\_\_\_\_ and \_\_\_\_\_ mouse,

8

S. 1 in a game of cat and mouse, most - ly we are Auth - ors, we are Auth - ors,

S. 2 but most - ly we are Auth - ors, we are Auth - ors,

A. 1 most - ly we are Auth - ors, are Auth - ors,

A. 2 most - ly, most - ly, we are Auth - ors,

11

S. 1 walk-ing arm in arm in cir - cles round a ta - ble that each night be -

S. 2 walk-ing arm in arm in cir - cles, round a ta - ble that each night be -

A. 1 walk-ing arm in arm in cir - cles round a ta - ble

A. 2 walk-ing arm in arm in cir - cles, round a ta - ble

13 *un poco meno mosso* *pp* *a tempo*

S. 1 comes the rude hills, rude hills, rude hills,

S. 2 comes the rude hills, rude hills, rude hills, Bru -

A. 1 comes the rude hills, rude hills, rude hills,

A. 2 comes the rude hills, rude hills, rude hills,

17 *mf*

S. 1 Bru - ssels, Bru - ssels, Wild-fell Hall, Wild

S. 2 ssels, Bru - u - u - u - ssels, Wild-fell Hall,

A. 1 *mf* Bru-u - u - u - ssels, Bru - ssels, Wild-fell Hall,

A. 2 *mf* Bru - ssels, Bru - ssels, Wild-fell Hall,

20  $\text{♩} = 44$

S. 1 - fell Hall Wild - fell Hall

S. 2 *un poco meno mosso* Wild-fell Hall, Wild - fell Hall. Then Pa-pa locks the

A. 1 Wild-fell Hall, Wild - fell Hall. Then Pa-pa locks the

A. 2 Wild-fell Hall, Wild - fell Hall.

24

S. 1 and we fall to our skit-ter-ing quills and

S. 2 front door on his way to bed and we fall to our skit-ter-ing

A. 1 front door on his way to bed and we fall to our skit-ter-ing

A. 2 and we fall to our skit-ter-ing quills and