

# The Outlandish Knight

Folk Song

Alison West

$\text{♩} = 60$  *mf*

Descant Recorder

*mf percussive, relentless, but don't speed up!*

Treble Recorder

Tenor Recorder

Bass Recorder

Uh uh uh uh uh uh uh uh Uh uh uh uh

7

uh uh uh uh uh uh uh uh uh uh uh uh An out-land-ish

uh uh uh uh uh uh uh uh uh uh uh uh An out -

uh uh uh uh uh uh uh uh uh uh uh uh An out -

uh uh uh uh uh uh uh uh uh uh uh uh An out -

14

knight came from the north-west, he came a-woo-ing me, he said he would take me un-

land - ish, an out - land - ish, an out - land - ish, an out - land - ish,

land - ish, an out - land - ish, an out - land - ish, an out - land - ish,

land - ish, an out - land - ish, an out - land - ish, an out - land - ish,

21

to the north - west, and there he would mar - ry me,  
 an out - land - ish, an out - land - ish, an out -  
 an out - land - ish, an out - land - ish, an out -  
 an out - land - ish, an out - land - ish, an out -

26

there he would mar - ry me.  
 land - ish, an out - land - ish knight!  
 land - ish, an out - land - ish knight!  
 land - ish, an out - land - ish knight!

30

*mp* Ooo,  
*mp* Ooo,  
*f* Go fetch me some of your fa - ther's gold, and some of your mo-ther's fee, and

35

ooo

ooo

two of the best nags out of the stable, where there stand thirty and three.

two of the best nags out of the stable, where there stand thirty and three.

40

*mf*

Uh uh uh uh uh uh uh uh uh uh uh uh he on the dapple

*mf*

Uh uh uh uh She mounted on her li-ly white steed, he on the dapple

*mf*

Uh uh uh uh uh uh uh uh uh uh uh uh

*mf*

Uh uh uh uh uh uh uh uh uh uh uh uh

47

grey, They rode, they rode un-til they came, til they came to the

grey, uh uh, They rode, they rode un-til they came, til they came to the

uh uh uh uh uh uh uh uh uh uh uh uh

uh uh uh uh uh uh uh uh uh uh uh uh